



University
of Idaho

LIBRARY FELLOWSHIPS SHOWCASE 2024



FELLOWSHIPS AT THE LIBRARY

OVER 80 FELLOWSHIPS SINCE 2016

- I Berry International Jazz Collections Fellowships
- I Center for Digital Inquiry and Learning Digital Scholarship Fellowships (Faculty, Development, Graduate, and Undergraduate)
- I Gary E. and Carolyn J. Strong Special Collections Fellowships
- I Julie and David Levine Data Hub Fellowships
- I Think Open Fellowships
- I [More...](#)

2024 FELLOWS



Irene Koreski, Berry IJC Fellow
[Alice Coltrane, Jazz Spiritualism](#)



Cameron Nielsen, Latah County Historic
Sites Digital Map Project Fellowship
[Latah County Historic Places](#)

GARY E. AND CAROLYN J. STRONG SPECIAL COLLECTIONS FELLOWS

U. S. D. A.—Bureau of Entomology and Plant Quarantine

Subject *Insects—Ash Gray Blister Beetle* Office _____ No. *771*

Locality *Twin Falls, Idaho* Date *July 1961* Size _____

Photographer *W. E. Leary* Release Hold _____

Published in _____ Plate _____ Fig. _____ Page _____

Description *Ash-gray blister beetle showing type of injury they cause on sugar beets.*



8-4177 (OVER)

Kate Morrison

[Plant, Soil, and Entomological Sciences Records](#)



Back row: Vern Mills (I), Herbert Smith (W), Dalwyn Baker (I),
Michael Kraemer (W), Dwight Kono (I), Mark Bassett (W),
Nancy Turnbull (W), Daniel Neilson (W)

Middle: Jay Hunter (I), Bob McFarland (I), Brian Koseter (I),
Cesar Chavez (W), Jennifer McDonald (W), Robert Montgomery (W)

Front Row: Robert Benedetti (I), Martin Durtschi (I), Cynthia
Herow (I), Ann Black (W), David Beck (I), John Nantala (W)

Brian Tibayan

[WWAMI Scrapbook](#)

THINK OPEN FELLOWS

- Jamaica Ritcher (English)
- Kristin Haltinner (Culture, Society and Justice)
- Kristine Levan (Culture, Society and Justice)
- Nick Koenig (Earth and Spatial Sciences)

The UI
Library
presents:



OPEN

OER's, course marking, and
Open practices at the
University of Idaho

CENTER FOR DIGITAL INQUIRY AND LEARNING FELLOWS



Dakota Steffen, Undergraduate
Transcripts for [Rural Women's History Project](#)



Alicia Gladman, Graduate
“An Empty House” project with Gaëtane
Buttigieg



TRANSCRIPTS PROJECT

ANDREW WEYMOUTH, DAKOTA STEFFEN,

DANIEL OLORTEGUI VARGAS, ET AL.!

speaker	timestamp	End Time	words	tags
Norla Callison	[00:00:00:00]	00:00:11:20	We took the air from the cabin over. And I never did ride for the ride with Rich.	
Norla Callison	[00:00:11:23]	00:00:39:22	He was amazing. he was amazing. Ernie. Ernie was amazing. Steve can land the outline around here he happened to. One time, he was down here on a work trip, and he had a bit of work to do and run it through when he was here and kind of going at work, and I used a camera, and then he got on the main line, and then he got he finished up on the school campus, I'm sorry, finished up his room.	economy
Norla Callison	[00:00:39:24]	00:00:42:18	Did you have some questions for him? Oh.	
Rob Moore	[00:00:42:21]	00:00:55:13	Oh yeah, I got I got the question. We didn't. We ran out of time one last time. I'm kind of forgotten, where it was. Oh.	
Rob Moore	[00:00:55:16]	00:00:59:28	Oh, yeah. Obviously about the train. This is. The people use the train a lot.	
Norla Callison	[00:00:59:29]	00:01:17:29	A lot more. Oh, yeah? Well, you have, I think first built this train here. They had three trains down, three trains up a day, and they cut it down to four, three, two down and two up. And then on top the last I had one down and one back. It just come down, turn around and go back and you got to it wouldn't pay watering at all.	
Rob Moore	[00:01:18:01]	00:01:20:10	Well if the train runs out there occasionally it's.	

Jim and Holly Akenson Interview, Part One



Jim and Holly Akenson Interview, Part Two



Andrew Armstrong



Teresa Cohn



AUDIO

Earl Cash Interview

Item Info ↓



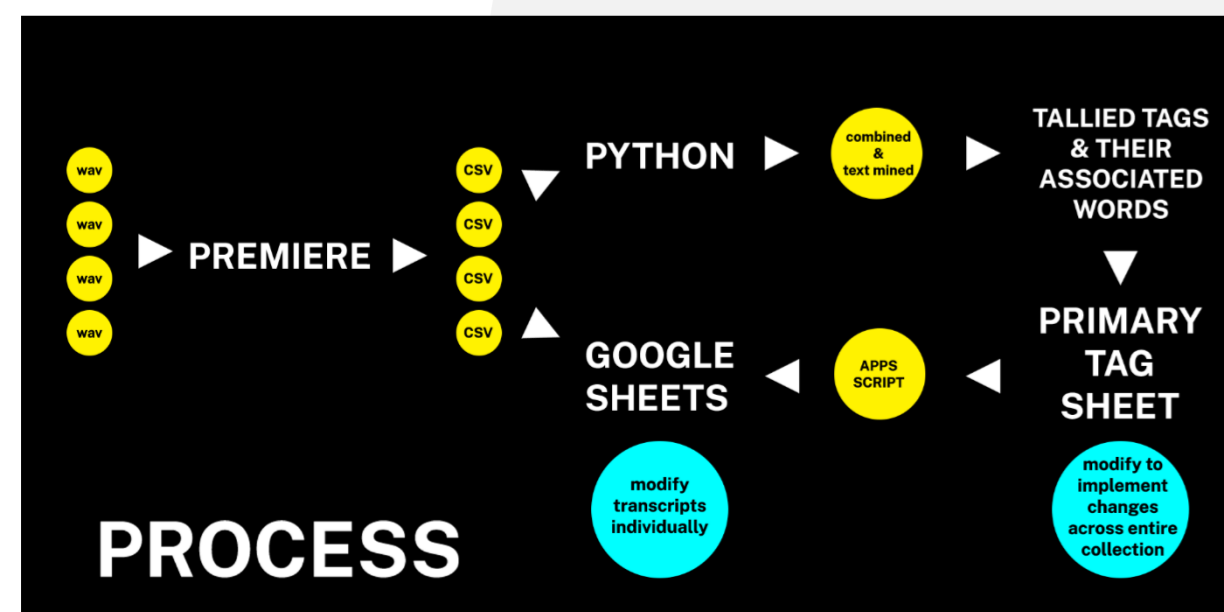
[View Transcript](#) [View on Timeline](#) [Download MP3](#)

Earl Cash Interview [transcript]

00:00:00:00 - 00:00:02:11 Earl Cash: Oh.

00:00:02:13 - 00:00:03:05 Hal Riegger: That's good.

00:00:03:08 - 00:00:14:18 Earl Cash: Really good. Yeah. Very good. That's the good. Yeah. That's where I grew up. In North Dakota. That's the one. We're going to have a celebration.



Using Python to Text Mine and Tag Oral History

COLLECTIONBUILDER



[Judean Pillar Figurine Exhibit](#)



[Crabtree Lithic Technology Collection](#)



[Main Street Video](#)



[CB Examples](#)

Alicia Gladman

ENGLISH

CDIL GRADUATE FELLOW



With a working title “An Empty House,” Alicia is developing a multimodal, braided biographic exhibit featuring Gaëtane Buttigieg, an artist who was institutionalized as a young lesbian, that examines the way that queerness has been pathologized in psychiatric practice.

Kate Morrison

GEOLOGY

GARY E. AND CAROLYN J. STRONG SPECIAL COLLECTIONS FELLOW

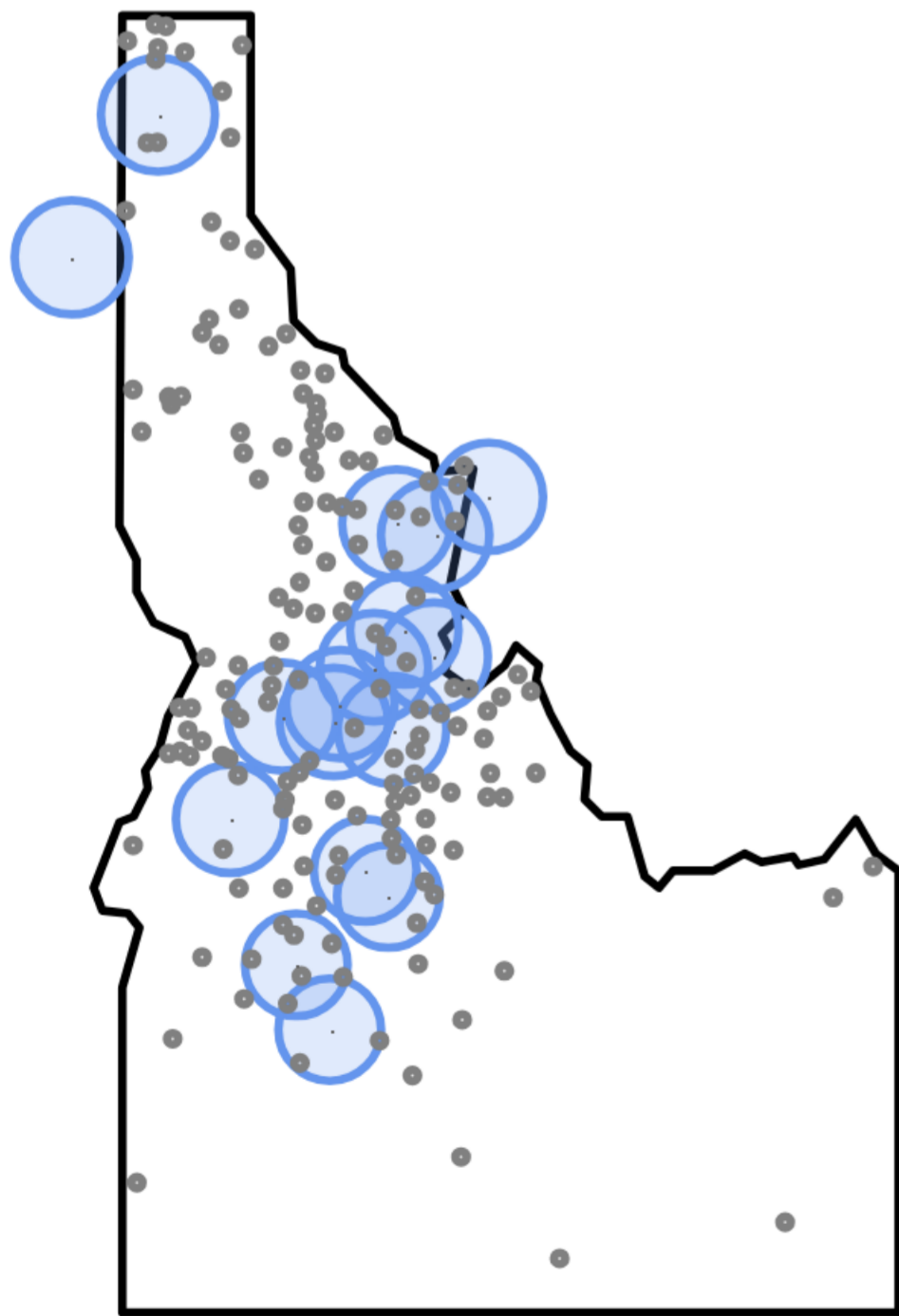


Kate into archival processing on the "Plant, Soil, and Entomological Sciences records" which contains fascinating materials related to the establishment of the Idaho Agricultural Experiment Station. After processing and [describing the collection](#), she selected curated highlights to digitize, creating a [new digital collection](#) of scientific images of insects and parasites photographed and studied for their roles in plant disease.

Michael Decker

COLLEGE OF GRADUATE STUDIES

LIBRARY SEED GRANT



Michael and his collaborators hiked to remote Idaho fire lookouts to collect photographs, 360 panoramas, and oral histories. These stories and images are woven together in the geo-spatial narrative mapping project, [Keeping Watch](#).