



Letters from the Library

With winter coming and the holidays approaching, we're excited to share what we've been up to at the U of I Library. Read on to learn about student and faculty fellowships at the Library, events celebrating Native American Heritage Month, ways to access current and historic newspapers, and more!



“Camperdown Elms”, Argonaut Photograph Collection, University of Idaho Library Digital Collections, <https://www.lib.uidaho.edu/digital/argonautphotos/items/argonautphotos218.html>”

This issue features information about:

- Library Fellowships
- Native American Heritage Month Activities
- K-12 Curriculum Resources
- Newspapers, Newspapers, Newspapers!
- What We’re Reading
- Upcoming Events

FEATURED STORIES

Student and Faculty Fellowships at the Library

Since 2016, the University of Idaho Library has hosted over 80 fellowships, offering students and faculty opportunities to collaborate with the Library in meaningful ways. These fellowships support the Library's mission to expand access to its collections, create new resources, and publish innovative research. They also highlight the collaborative nature of the Library, with faculty, staff, and donors all contributing to their success.

Fellowships allow the library to engage directly with teaching and learning on campus while generating broader impacts beyond the university. In 2024, several fellows have made remarkable contributions:

- **Cameron Nielsen**, [Latah County Historic Sites Digital Map](#) Fellow, collaborated with the Latah Preservation Commission to produce a digital version of the county's historic places map.
- **Kate Morrison**, Gary E. and Carolyn J. Strong Fellow, processed archival materials from the [Idaho Agricultural Experiment Station](#), helping preserve the state's agricultural history.
- **Brian Tibayan**, also a Strong Fellow, created the [WWAMI Scrapbook](#), a digital exhibit highlighting the establishment of Idaho's WWAMI medical education program.
- **Alicia Gladman**, CDIL Graduate Fellow, is designing a multimodal, braided biographical exhibit.
- **Dakota Steffen**, CDIL Undergraduate Fellow, worked on transcribing oral histories for the [Rural Women's History Project](#).
- **Irene Koreski**, Berry IJC Fellow, developed the [Alice Coltrane, Jazz Spiritualism](#) exhibit, drawing from the International Jazz Collections to create an engaging exploration of Coltrane's influence.
- Four [Think Open Fellows](#) are creating open educational resources that will save hundreds of students tens of thousands of dollars each semester.

These fellowships demonstrate the Library's role as a hub for creativity, scholarship, and collaboration. They also highlight how donor support directly impacts teaching, learning, and access to knowledge. To explore more about these initiatives, visit our [fellowships page](#).

[READ MORE](#)

SPECIAL COLLECTIONS



"Nakia Williamson-Cloud's paintings"

Library recognizes Native American Heritage Month

In collaboration with the Native American Student Center, the U of I Library held an inspiring Read-In celebrating Native American authors and voices. At the event, the Library was able to display three pieces of art by Nakia Williamson-Cloud. Now part of the Library's Special Collections and Archives, the purchase was facilitated by Raven Makes Gallery in Sisters, Oregon. Gift funds from the Frederick Endowment for acquiring rare materials related to the Northwest supported the acquisition.

Williamson-Cloud spoke to the attendees about the paintings. Along with being an artist, he is the Cultural Resources Program Director for the Nez Perce Tribe. He is a member of the Nez Perce Nation and lives in Lapwai, Idaho. His grandfather, Cloud Gatherer, was a prominent leader in the 1855 treaty.



"Nakia Williamson-Cloud shares the paintings' story"

SEASONAL FEATURE



"Photo of the first of many shipments of the new English Language Arts curriculum delivered to the Gary Strong Curriculum Center"

Making K-12 Curriculum Available to Students, Teachers, and Community Members

Fall semester is an exciting time on campus with incoming Freshmen

beginning their college careers, returning students readying to engage in new classes, crisp weather delighting all, and, the lesser known but still equally spectacular event that is the arrival of dozens of new textbooks and readers as part of our annual arrival of new state approved K-12 curriculum at the Gary Strong Curriculum Center! Old materials leave via donation and recycling, while new materials must be transported, processed, cataloged, and shelved. This makes for an interesting challenge of juggling for space with incoming and outgoing curriculum, as our small but mighty curriculum center has limited storage space. Typically, we end up with boxes piled high on busy adoption years, so pardon our mess!

Fortunately, given there are sometimes hundreds of books involved, every year the Idaho State Board of Education (SBOE) adopts new sets of curricula for just one overall subject area (Math, Social Studies, English Language Arts, etc.). The SBOE then officially reviews and approves curriculum options, and ultimately arranges for the materials, which at a minimum always include a student edition and a teacher edition, to be sent to curriculum centers around the state from the various publishing companies. This year's adoption is English Language Arts. As one of the largest curricular sections in this library, we will receive upwards of 200 boxes of materials, and we estimate over 500 books.

As one of six regional centers that house adopted curriculum in the state, these materials are available to not only students, staff, and faculty on campus, but any educator or community patron in the area. Education students and current teachers alike benefit from having this complete collection of state approved curriculum available as it can assist in student teacher preparation and even teacher certification test preparation. The curriculums are also sometimes reviewed by regional schools when it comes time to decide which of the approved curriculum they'd like to bring into their classrooms.

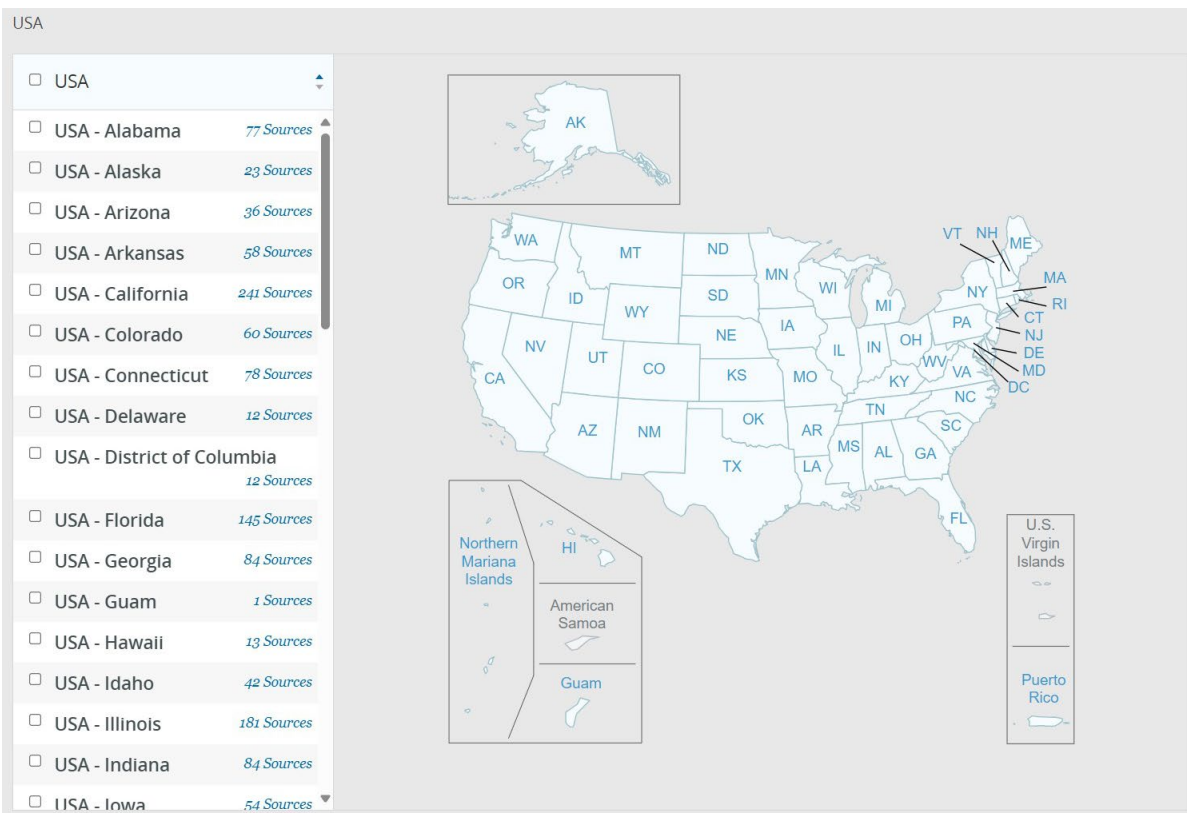


“Photo of the current high school curriculum section at the Gary Strong Curriculum Center.”

On and off-campus patrons who would like to check out our collection can stop in during our business hours (Monday-Friday, 10 a.m. to 3 p.m.; College of Education, room 340) or schedule a time to visit the Curriculum Center at their convenience. Materials can also be requested through the typical library processes as well as mailed to off-campus patrons. Stop in and visit, or send us a [quick email](#), if you're curious to learn more about the Gary Strong Curriculum Center or need help getting started with our collections!

[READ MORE](#)

FEATURED COLLECTIONS



“Screenshot of the USA Source Locator Map in America’s News: Historical and Current”

Newspapers, Newspapers, Newspapers!

Fall break is right around the corner and there’s no better time to catch up on your newspaper reading.

If you’re interested in local perspectives on topics and issues visit [America’s News: Historical and Current](#). In this database you can find the most recent issues of *The Moscow-Pullman Daily News*, *The Idaho Statesman*, and *The Spokesman-Review*, in addition to other local and regional newspapers across the United States. Researchers can either search for keywords, topics, or events to identify articles of interest, select a newspaper then browse issues by publication date, or use the USA Source Locator Map to see the availability of newspapers from specific states.

Some newspapers of interest, including [The Washington Post](#) and [The Wall Street Journal](#), aren’t included in [America’s News: Historical and Current](#) or [Nexis Uni](#), but you can get full-text access by searching for them by title in our [Library catalog](#).

Lastly, U of I affiliates also have free access to the [New York Times](#) online edition upon activating their access pass. This pass is equivalent to the basic subscription level and provides access to all online articles but access to the crossword and the Insider section is not available. This subscription also provides access to the *New York Times in Education*, which provides articles sorted by discipline with related instructional strategies and activities and other content curated by scholars. Accounts are active for one year and can be renewed each year as long as your University of Idaho email address is active.

And a bonus for fans of historic newspapers – [visit Newspapers.com](#) (Idaho) (on-campus access only) or [America's Historical Newspapers - Pacific Northwest Historical Newspapers Archive](#) to gain access to selected newspapers from the 19th and 20th centuries.

A complete list of our resources can be found on our website >>>

<https://www.lib.uidaho.edu/>

Share your feedback on these resources >>>

<https://forms.office.com/r/SxJcjPHcQF>

WHAT WE'RE READING

What Matthew Strupp, Copy Cataloging Assistant, Is Reading

The Rise of Modern Chinese Thought by Wang Hui

[Main Stacks \(4th Floor\); B5231 .W3413 2023](#)

An abridged translation of the first part of Chinese New Left scholar Wang Hui's magnum opus - this is still a hefty volume and I've been working my way through it at a slow and steady pace the past year. This book covers the evolution of Chinese intellectual history from the advent of Song dynasty Neo-Confucianism to the development of a syncretic blend of Western ideas with a revived school of New Text Confucianism at the end

of the Qing. The work explores questions of China's "early modernity," the approach of Confucianism to inquiry into the natural world and its relationship to a modern scientific worldview, and how Chinese thinkers approached political legitimacy and organization across both ethnic Han dynasties and those led by "foreign" Mongol and Manchu peoples as well as in relation to the challenge of Western imperialism. Dense and sweeping in scope, this is one of the few major works of contemporary Chinese scholarship informing current debates that have made their way into English translation.

***2666* by Roberto Bolaño**

[Main Stacks \(3rd Floor\); PQ8098.12.O38 A12213 2008](#)

This is one I've been reading off and on this fall. Roberto Bolaño's last novel, *2666* is a fragmentary work in which a disconnected cast of characters – three European professors of German literature, an exiled Chilean writer, a nebbish Black journalist from Harlem, a mysterious (literal) iconoclast, and others – converge on a Mexican border city in which several young women have been murdered. The novel reflects on social fragmentation, Latin American dependence and underdevelopment at the turn of the 21st century, the intellectual's relationship to the violence of the world, and the feeling of being out of place in an unfamiliar environment. Santa Teresa's tragic pole of attraction pulls in disparate figures from both sides of the divide between the wretched and the affluent of the earth, highlighting the unequal, chaotic, and brutal nature of our common reality.

[FIND BOOKS >>](#)

UPCOMING EVENTS

The Library offers workshops designed to promote awareness, build skills, and educate the University of Idaho community on research and learning in

the information age. All events are held in the Library, unless otherwise noted.

Make it @ the MILL

- December 4, 12:30 p.m. – 4 p.m.: Graduation Cap Decorating

Data Hub Tech Talks

- December 6, 12:30 p.m. – 1:30 p.m.: One AI to Rule Them All: How to Build a Large Multimodal Model (LMM) that Handles Text, Images, and Music

[CALENDAR](#)

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