



## ***Letters from the Library***

Welcome to the first Letters from the Library newsletter! This newsletter will keep you up-to-date on the Library's tools, services, collections and goings-on. In the coming months, look for updates on the library's new Research Information System, which will help you promote and manage your research data and publication information, and information about new collections and databases.



“Students register for classes in the library, then located in the Administration Building, 1946.” University of Idaho Student Organizations Collection, PG 2, University of Idaho Library Special Collections and Archives

This issue features information about the campus-wide course-marking initiative, oral histories, digital collections of jazz archives, and more.

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## FEATURED STORIES

### Zero and Very Low-Cost Course Marking Initiative

Since early 2023, the Open Campus Committee has been focused on an exciting new development that promises to help students make informed choices about their class materials costs. Course materials cost marking is the practice of applying a label or other easily identifiable and searchable facet to classes listed in the class schedule. Starting Summer 2024, students will be able to easily browse Zero and Very Low Cost (\$30 or less) classes in the class schedule.

[READ MORE >>](#)

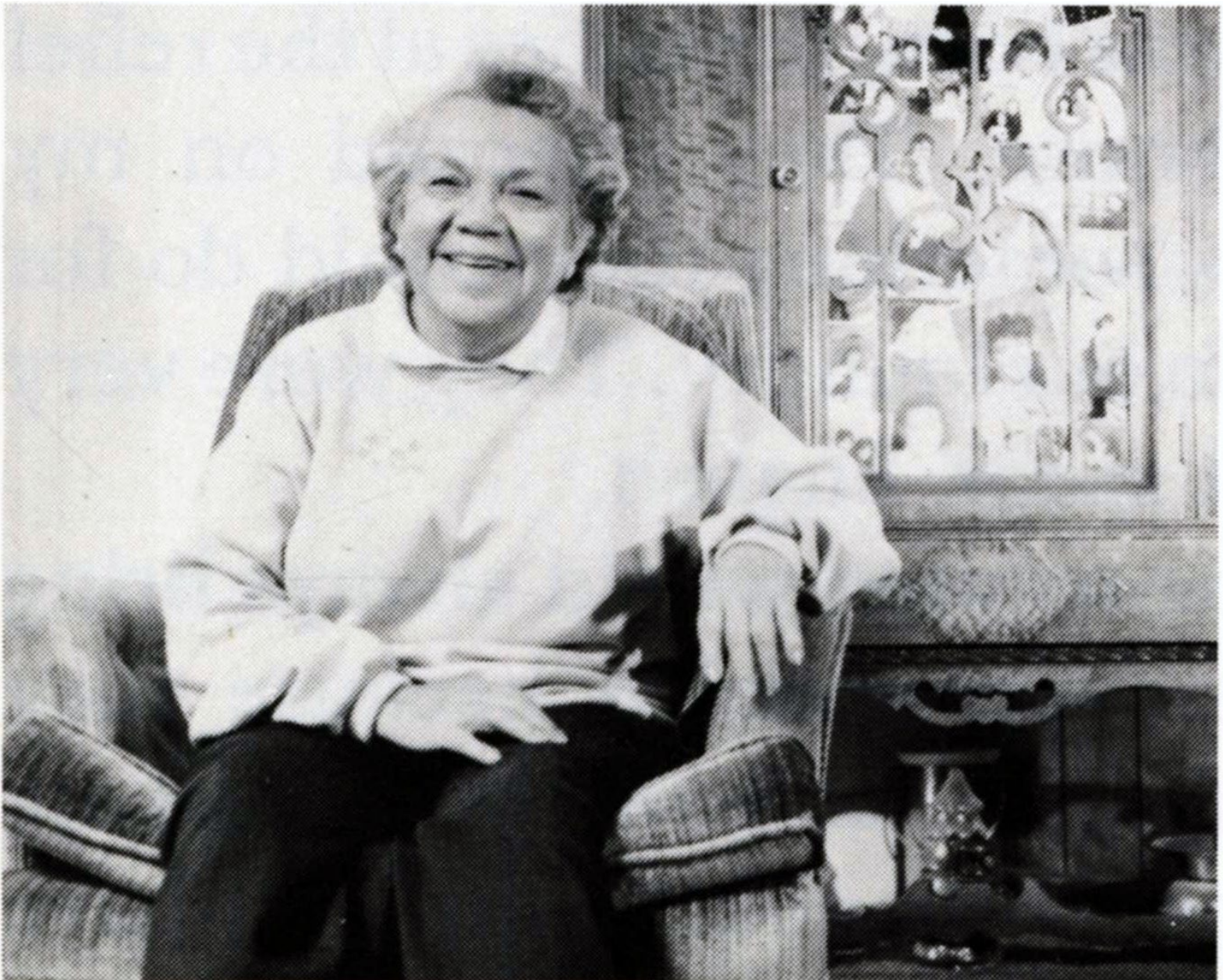
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## **SPECIAL COLLECTIONS**

### **Unheard Voices: Digitizing the Oral Histories of Underrepresented Communities**

The University of Idaho Library Special Collections and Archives received a grant through the Council on Library and Information Resources (CLIR) to support the Unheard Voices: Digitizing the Oral Histories of Underrepresented Communities in Idaho project.





"Photograph of Juanita Zazueta Huerta," Hispanic Oral History Project Interviews, University of Idaho Library Digital Collections.

Three archival collections were chosen that contain audio-visual recordings of oral history interviews:

1. [Rural Women's History Project, MG 068](#)
2. [Lily Wai Committee papers, MG 390](#)
3. [Hispanic Oral History Project Interviews, MG 491](#)

These interviews offer a unique and important perspective on the experiences of minority communities living in a predominated white and rural state throughout the 20th century. Support for this project was

provided by CLIR through the Recordings at Risk program.

[EXPLORE THE COLLECTIONS >>](#)

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## SEASONAL FEATURE

### **International Jazz Collections at the University of Idaho**

The International Jazz Collections (IJC) at the University of Idaho stands as the foremost jazz archive in the Pacific Northwest, preserving the rich legacy of this uniquely American genre. The collection features thousands of unique photographs, audio recordings, writing and ephemera from jazz luminaries like Lionel Hampton, Dizzy Gillespie and Ella Fitzgerald. While the complete archive is housed in our Special Collections, thirteen collections have been made fully publicly accessible through the efforts of the Center for Digital Learning and Inquiry, which you can visit [here](#).







International Jazz Collections, University of Idaho Library

"Ray Brown, bassist", Leonard Feather Collection, University of Idaho Library Digital Collections

Beyond its archival significance, the IJC also serves as an invaluable educational resource. Through initiatives like the annual Berry Fellowship, students are empowered to cultivate research skills and understand the technical intricacies of static web technology. With its unwavering commitment to preservation and scholarly inquiry, the University of Idaho

Library remains dedicated to ensuring that the legacy of jazz thrives for generations to come.

[EXPLORE THE COLLECTIONS >>](#)

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## UPCOMING EVENTS

The Library offers workshops designed to promote awareness, build skills, and educate the University of Idaho community on research and learning in the information age.

### Exploring the Information Landscape

- April 1-24: Check the Library Calendar to register for workshops that interest you!

### Make it @ the MILL

- April 3, 12:30 – 4 p.m.: Plastic Bag Flowers
- April 17, 12:30 – 4 p.m.: Study Bead Buddies

### Data Hub Tech Talks

- April 2, 12:30 – 1:30 p.m.: Taguette and Oral History as Data: Free & Open-Source Qualitative Data Analysis Tools
- April 9, 12:30 – 1:30 p.m.: Vision Transformers: Using the transformer neural network architecture with images
- April 16, 12:30 – 1:30 p.m.: Off-the-shelf AI tools for working with research literature: ResearchRabbit, Scispace, and Elicit
- April 23, 12:30 – 1:30 p.m.: Accelerated Computing with GPUs using CUDA and PyCUDA

[VIEW THE CALENDAR](#)

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# FEATURED COLLECTIONS

## Featured Resources for April 2024

Here is a sampling of some of our online resources covering a wide range of disciplines and topics. A complete list of our resources can be found on [our website](#).

### [Fish, Fisheries & Aquatic Biodiversity Worldwide](#)

A collection of bibliographic and indexing databases on all facets of ichthyology, fisheries, aquaculture and aquatic biology; includes over 1.15 million citations and abstracts from the 1970s to present.

### [Human Resources Abstracts](#)

A bibliographic and indexing database covering essential areas related to human resources, including human resource management, employee assistance, organizational behavior, and other areas of key relevance to the discipline; includes more than 64,000 bibliographic records.

### [Oxford Reference Online](#)

Features over 300 fully-indexed, cross-searchable dictionary, language reference, and subject reference works published by Oxford University Press, including detailed information across a broad subject range from titles in the world-renowned Oxford Companions Series.

### [Urban Studies Abstracts](#)

A bibliographic and indexing database that covers essential areas related to urban studies, including urban affairs, community development, urban history, and other areas of key relevance to the discipline; includes more than 46,000 bibliographic records.

### [Wildlife & Ecology Studies Worldwide](#)

The world's largest index to literature on wild mammals, birds, reptiles, and amphibians, with over 1.6 million bibliographic records and approximately 18,000 new records added each year.

[SHARE YOUR FEEDBACK ON THESE RESOURCES >>](#)



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## WHAT WE'RE READING

### What We're Reading: Tyler Rodrigues, Student Engagement Librarian

To me spring and summer are the perfect times to read some light contemporary romances. Right now, I'm reading [Book Lovers by Emily Henry](#) which is an enemies-to-lovers romance between a literary agent and a book editor who both are in a small country town for the summer. Full of humor, snark and cute romantic moments, it's the perfect blend of feel-good cheesy and realistic conflict resolution.



I also always try to read a nonfiction alongside my fun read, and I've been really interested in learning about C.S. Lewis, Tolkien, and the whole Inklings crew. Currently I'm making my way through [J.R.R. Tolkien: Myth, Morality, and Religion](#) by Richard L Purtill. This book takes an in-depth look

at how Tolkien uses fantasy stories to write about profoundly religious and ethical ideas.

[FIND BOOKS >>](#)

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## GIVE TO THE LIBRARY

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