



Letters from the Library

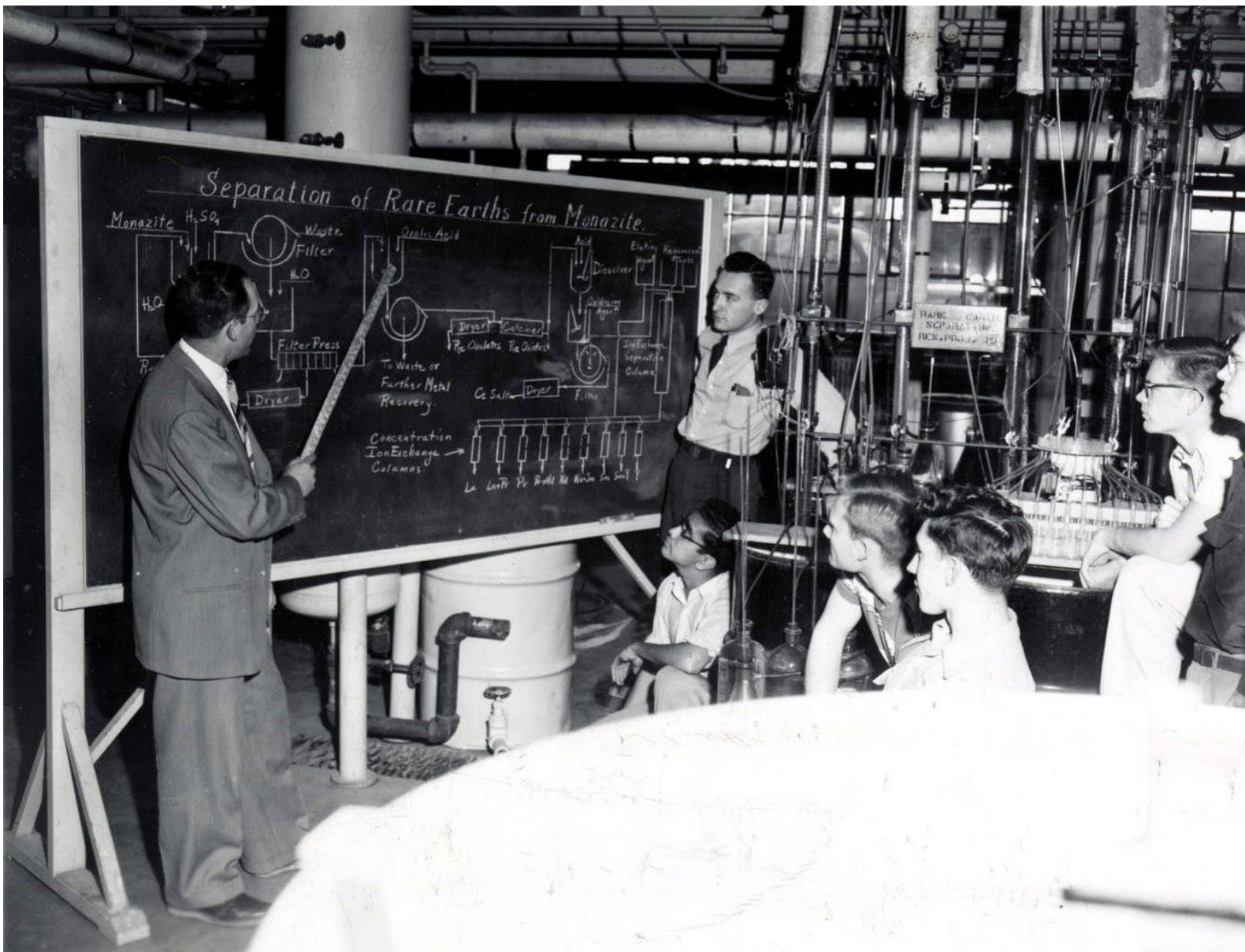
With the end of the semester just a little over a month away, the Library continues to be a hub for learning, discovery, and connection. In this issue, we're highlighting the powerful ways we support research and information literacy across campus, from workshops and events to digital collections and research support.

You'll also read about our role in a campus-wide historic preservation effort, explore fascinating primary source databases, and learn about April's upcoming events—from data talks and hands-on creativity in the MILL to thought-provoking Renfrew Colloquium sessions.

This issue features information about:

- Information Literacy at the Library
- Pursuing a University of Idaho Historic District
- Featured Resources
- Upcoming Events

FEATURED STORIES



College of Engineering. University of Idaho. Classroom scene. [224-31]

Information Literacy at the Library

One of the most important roles of an academic library is helping students build strong *information literacy* skills. This means being able to recognize when information is needed, and having the ability to locate, evaluate, and use it effectively. These skills are essential not only for becoming a confident researcher, but also for navigating our increasingly complex, information-rich world.

As part of our efforts to grow these essential skills, the Library offers more than **25 Information Landscape** workshops each semester. These sessions help students think critically and creatively about how information

works, from practical search strategies to the broader implications of digital information in society. More than 500 students attend one of these sessions each semester.

While the workshops are an important part of our embedded instruction in English 102, they are open to anyone who wants to attend. Recent sessions have explored topics like *Introduction to Zotero*, *Change My Mind: The Moon Landing Was Fake*, *Digital Archives Essentials*, *Artificial Intelligence and Intellectual Property*, *Podcasts as Sources of Information*, and *How to Find Copyright-Free Media of (Almost) Anything*.

You can find the [full schedule on our website](#). We'd love to see you at a session!

Information Landscape Sessions

SPECIAL COLLECTIONS



Christina Olson (second from right) reviews the U of I campus' historic architecture with a group of students.

Pursuing a University of Idaho Historic District

Special Collections and Archives connects students, faculty, and independent researchers with unique archival material to ground their projects in historical context. Last year, for example, the department sponsored “Reading the Built Environment: An Introduction to the National Register of Historic Places,” a workshop led by architectural historian Christina Olson that was open to campus and community members.

A subsequent class on documenting the built environment brought history and architecture students into the archives to complete surveys of campus buildings. The course offered first-hand opportunities to learn about researching and drafting a successful application for historic landmark designation. Over the last year the U of I Library has played a critical role in

moving forward an effort to recognize our Moscow campus as a Historic District on the NRHP.

FEATURED COLLECTIONS

Akwesasne
January/February
1971
vol. 3, no. one
circulation:
12,000

NOTES

NEWSTAND
PRICE
50¢

"WHERE THE PARTRIDGE DRUMS"

SACRED BLUE LAKE RESTORED TO TAOS

By William Chapman
Washington Post Staff Writer

Backed by a bipartisan Senate drive, the Pueblo Indians of Taos, N.M., yesterday won their campaign of 64 years to regain their tribal homelands, including their sacred Blue Lake.

The Senate overturned its own Interior Committee's recommendations and on a final vote of 70 to 12 agreed to give the Taos Pueblos title in trust to the 48,000 acres.

The key vote was a 56-to-21 setback for the Interior Committee, which had wanted the Agriculture Department's Forestry Service to continue supervising the land for the exclusive use of the tribe.

Sens. Fred R. Harris (D Okla.) and Robert Griffin (R Mich.), who led the opposition to the Interior Committee's version, hailed the vote as a "symbolic" victory that would give hope to thousands of Indians of other tribes.

The land had been taken from the Pueblos in 1906 and has been incorporated into the Carson National Forest. They have had a permit to use the grounds and their religious shrines for 30 years but claim they have had constant troubles with U.S. foresters and tourists.

The bill passed yesterday is identical to the House version and is endorsed by the White House.

It will give the Indians title to the 48,000 acres. The title will be held in trust by the Interior Department and, according to the bill's sponsors, could be terminated only by

JUBILANT HOMECOMING: Officials of Taos Pueblo held a happy press conference at the Albuquerque Sunport on their return from Washington Friday. They returned on the heels of the news that the Senate had sent to the White House the bill giving the Taos Indians title to the 48,000 acres surrounding their sacred Blue Lake in the Sangre de Cristo Mountains. Delegation members are, from left, Juan

de Jesus Romero, pueblo cacique, or spiritual leader; Paul Bernal, tribal council secretary; Taos Gov. Quirino Romero, and senior Councilman James Mirabel. Governor Romero holds a governor's cane given him earlier this year by Kim Agnew, as a token of President Nixon's support for the Taos Blue Lake claim. (Journal photo)

INDIAN CHICANO

Featured Resources for April 2025

In this issue, we're highlighting the Library's four AM (Adama Matthew) [archival and primary source databases](#).

Within each of the four AM databases, visitors can browse and search for materials; view major thematic areas; and find essays, maps, chronologies, and other materials that can support teaching.

[*Indigenous Histories and Cultures in North America*](#) covers the 17th century to the mid-20th century and includes manuscripts, artwork, Indigenous newspapers (1960s to 1990s), rare printed books, photographs, and maps. Visual galleries, an artwork gallery, as well as the “Seeing Indian in Chicago” exhibition are also included in this database. Major thematic areas include Indigenous Peoples in North America and the European Powers, Indigenous Peoples in North America and the US Government, Indigenous Peoples in Canada, Indigenous Peoples in Mexico, civil rights movement, and trade and Indigenous economies, to name a few. The items in this collection are from the Edward E. Ayer Collection at the Newberry Library in Chicago. This database is cross-searchable with *American West*.

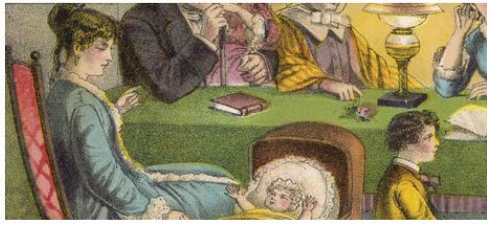


Screenshot of four cards printed in the Idaho Territory between 1867 and 1887; from the *American West* database

[*American West*](#) covers the early 18th century to the mid-20th century and includes manuscripts, ephemera (trade cards, wanted posters, photos, claim certificates, news-sheets, etc.), and maps. Visitors can also view visual galleries, which include broadsides, drawings, ephemera, objects, and paintings. Major thematic areas include agriculture development, landscape, and the environment; cattle ranchers, grazing, and trails; the imagined west; Native Americans; Mormons and missionaries; and railroads, transportation, and urban history. The items in this collection are from Everett D Graff Collection of Western Americana at the Newberry Library in Chicago. This database is cross-searchable with *Indigenous Histories and Cultures in North America*.

Essays

The following essays have been specifically commissioned to provide insight into the material in this resource and some of the key research themes.



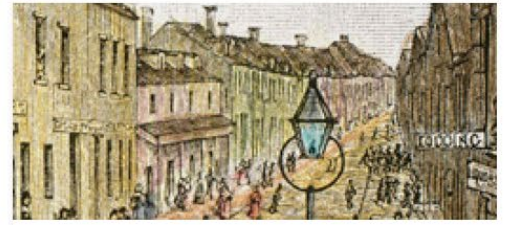
Research Strategies on Women, Popular Culture and Family Life in America, 1800-1920

Amy Blair, Associate Professor of English, Marquette University



Women Talking About Themselves: Changing Discourse in American Advice Literature

Judith Mattson Bean, Professor Emeritus at Texas Woman's University



Women, Literature, the Body and Public Life

Alison Piepmeier, Director of Women's and Gender Studies and Associate Professor of English at the College of Charleston



Childhood, Health and the Family in Nineteenth and early Twentieth Century America

Nancy M. Theriot, Professor and Chairperson, Women's and Gender Studies, University of Louisville

Screenshot of the essays page in the Everyday Life & Women in America, c1800-1920 database

[Everyday Life & Women in America, c1800-1920](#) includes rare books, pamphlets, periodicals, and broadsides covering themes including political and social issues, race, religion, family, literature, cookery, fashion and beauty, medicine, and farming. This database also includes a full run of Town Topics: The Journal of Society (1887 – 1923), a weekly periodical that chronicled New York during the height of the Gilded Age. The items in this collection are from the New York Public Library and the Sallie Bingham Center for Women's History and Culture, Rare Book, Manuscript and Special Collections Library, Duke University Libraries.

Mirrorpix Photographic Galleries

In 1904, *The Daily Mirror* became the first newspaper to publish photographs. The publication became known as an illustrated picture paper - using the latest technology to print photographs rather than simply just cartoons or etchings. For the first time, the general population could see the news rather than just read about it or view it through an artist's impression.

The Mirrorpix Photographic Archives provide one of the largest visual collections of modern world history, told from a British perspective. For more information on the the Mirrorpix Photographic Archives [click here](#).

We have selected over 3,500 images from the Mirrorpix collection, which have been divided into easily searchable categories covering the people, places, and key events of this momentous period of change. Click on an individual gallery below to view the related images and metadata.



[View All](#)



[Architecture](#)



[Fashion](#)



[Key Events](#)



[Key Figures](#)



[Lifestyle](#)



[Music](#)



[Obscenity and
Censorship](#)

Screenshot of a portion of the Mirrorpix Photographic Galleries page in the Popular Culture in Britain and America, 1950-1975 database

[Popular Culture in Britain and America, 1950-1975: Rock and Roll, Counterculture, Peace and Protest](#) includes manuscripts and typescripts; newspapers, magazines, press kits, and artist's files; video clips; images; ephemera; fanzines and underground press materials; and government files. Visitors can also view thematic image galleries and Mirrorpix photographic galleries. Major thematic areas include art and architecture, civil rights and race relations, gay and lesbian rights, literature and drama, mass media, pacifism, and student activism. The items in this collection are from six libraries and archives in the United States and the United Kingdom, with support provided from 19 other libraries and organizations.

If you have any questions about these four AM databases or would like to discuss how to use these resources in your courses, please reach out to [Rochelle Smith](#) (Humanities Librarian).

[A complete list of our resources can be found on our website >>>](#)

[Share your feedback on these resources >>>](#)

UPCOMING EVENTS

The Library offers workshops designed to promote awareness, build skills, and educate the University of Idaho community on research and learning in the information age. All events are held in the Library, unless otherwise noted.

Renfrew Colloquium

- **April 1st**, 12:30 – 1:30 p.m.: Challenges of Explaining Armed Conflict and Political Violence to Undergraduates (Jhon Bonilla Aranzales, Idaho Society of Fellows)
- **April 8th**, 12:30 – 1:30 p.m.: Un/Trammeling Taylor: A Panel Discussion Between Archivists and Archival Subjects of the Taylor Wilderness Research Station Archive (Jack Kredell, Environmental Studies, PhD student; Devin Becker, Library; and a panel of interview subjects)
- **April 15th**, 12:30 – 1:30 p.m.: How to Listen to Jazz: Inside a Jazz Combo (Palouse Jazz Project, Lionel Hampton School of Music) *This event will take place in Haddock Hall (Lionel Hampton School of Music)
- **April 22nd**, 12:30 – 1:30 p.m.: Managing Multiple Crises with Information and Communication Technology: Theory versus Reality (Tahmineh Borhani, Idaho Society of Fellows)
- **April 29th**, 12:30 – 1:30 p.m.: Ghana's Cocoa and the Middle-Value Added Trap: More Politics than Economics (Constance Sorkpor,

Data Hub Tech Talks

- **April 4th**, 12:30 – 1:30 p.m.: Playing with Pressbooks: A Sandbox Session - Data Hub Tech Talk (Leesa Love, Library)
- **April 11th**, 12:30 – 1:30 p.m.: Connect the Dots: Building Your Knowledge Network with Capacities - Data Hub Tech Talk (Tyler Rodrigues, Library)
- **April 18th**, 12:30 – 1:30 p.m.: Reasoning Models in Generative AI: How the Next Generation of LLMs Can Think - Data Hub Tech Talk (Dr. Lucas Sheneman, Director - Research Computing and Data Services)

Make it @ the MILL

- **April 9th**, 12:30 – 1:30p.m.: Make it @ the MILL Crochet Basics
- **April 23rd**, 12:30 – 1:30p.m.: Make it @ the MILL Graduation Cap Decorating

Hit the Book(s) Club

[A book club for students with reads decided by students.](#)

- **April 9th**, 1 – 2:30 p.m.: Discussion meeting (Team Room 2, room 132)
- **April 11th**, 3:30 – 5 p.m.: Discussion meeting (Team Room 2, room 132)
- **April 23rd**, 1 – 2:30 p.m.: Discussion meeting (Team Room 2, room 132)
- **April 25th**, 3:30 – 5 p.m.: Discussion meeting (Team Room 2, room 132)

Information Landscape Workshops

Above you'll find more information about our Information Landscape workshops. All scheduled sessions are listed on our website.

Our Sessions

GIVE TO THE LIBRARY

We could not provide such wide-ranging services, collections, and spaces without help from our supporters. Interested in making a difference? Give to the Library today!

[GIVE NOW](#)



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