

I. General Purpose

The Art, Design, and Architecture collections at the University of Idaho Library are designed to support study, instruction and research as guided by the curricular and research needs of the departments within the College of Art and Architecture, which include Architecture, Bioregional Planning, Interior Design, Landscape Architecture, Art & Design, and Gaming, Simulation, and Visualization (VTD).

II. History

Established as a department in 1929, the College of Art and Architecture at the University of Idaho was elevated to school status in 1981. For a more detailed history of the College, visit <http://www.uidaho.edu/caa/news/features/caa-125-years>.

III. University of Idaho Program

The College of Art and Architecture offers pre-professional and professional degrees in: Architecture; Bioregional Planning & Community Design; Art and Design; Interior Design; Landscape Architecture; and Gaming, Simulation, & Visualization (VTD). For descriptions of undergraduate and graduate degrees offered by the College of Art and Architecture, see <http://www.uidaho.edu/caa/programs/degrees>.

In addition to formal programs offered by the College of Art and Architecture, [interdisciplinary opportunities for students](#) exist, with emphasis on: Art & Design Foundations; Virtual Technology; Community and Neighborhood Design; Urban Planning and Design; 3-D Building; Bioregional Planning; and International Study.

IV. Subject Boundaries

The collection consists of materials to support teaching in art, design, and architectural education, history, studio, theory, and practice. The collection also supports the research needs of the students and faculty of the College of Art and Architecture, both in Moscow and at distance locations.

V. General Collection Guidelines

- Language: The collection is primarily in English although other languages will be considered and purchased when appropriate.
- Geographical Areas: All geographical areas will be considered. Resources that address topics related to Idaho or the Northwest United States will be given special consideration.
- Types of Materials: All types of materials are selected, based on their content and relevancy to the courses taught and research being conducted.
- Format of Materials - All formats are selected, based on their content and relevancy to the courses taught and research being conducted. This includes monographs, artist's books, and audiovisual material, including DVDs.

VI. Specific Collection Guidelines

Generally, textbooks and general introductions to the disciplines intended for survey courses are not added to the collection, though exceptions are occasionally made for outstanding titles.

VII. Detailed Subject Areas

Special consideration is given to resources addressing any of the following subject areas: bioregional planning, urban planning and design, virtual technology, professional practice and development, indigenous art or architecture, vernacular architecture, and art or architecture by underrepresented groups.

VIII. Other Resources Available

Through the University of Idaho Library's membership in the Orbis Cascade Alliance, faculty, staff, and students of the University of Idaho have access to the combined collections of the other 36 member academic libraries (including nearby Washington State University). Borrowing privileges for these institutions include monographs and scores and, in some cases, musical recordings. Items from these collections can be requested through WorldCat Local and are delivered via courier. Additionally, University of Idaho students, staff, and faculty have borrowing privileges when visiting other Orbis Cascade Alliance member libraries.

Additionally, the University of Idaho Library's Interlibrary Loan department provides access to the collections of thousands of other libraries across the nation and world.

IX. Cross References to Other Collection Areas:

- Education
- Engineering
- History
- Sociology
- Urban Planning

X. Creation Date

September 2015, Kristin Henrich

XI. Revision History

XII. Library of Congress Classification:

N	Visual Arts
NA	Architecture
NB	Sculpture
NC	Drawing. Design. Illustration
ND	Painting
NE	Print Media
NK	Decorative Arts
NX	Arts in general
SB	Landscape Architecture

XIII. Bibliographer

Kristin Henrich